

Ceramic cartridge automatic turntables

Our ceramic automatic turntables are designed for stereo components that have ceramic phono inputs. Like all BSR models they are Total Turntables and are supplied with base, dust cover, and cartridge—completely assembled in one carton.

6500BX

Our most luxurious ceramic cartridge record changer module, incorporating many features found in the Professional Series models. Equipped with a fine quality diamond stylus stereo ceramic cartridge for use with stereo components that have a ceramic phono input. Can be connected to radios and tape players that have phono input jacks. It has a full-size platter, cue/pause control, counter-balanced low-mass jam-proof tone arm with adjustable stylus force, anti-skate control, and automatic tone-arm lock. Mounted on a molded base with simulated walnut trim and covered accessory tray, plus removable hinged tinted dust cover, interchangeable automatic, 45 RPM and manual spindles.



6500BX

4800BX

The audio industry's best value in a ceramic cartridge equipped record changer module. Ideal for a starter stereo system for someone who has just graduated to components. It has a jam-proof lightweight counter-balanced tone arm, automatic tone arm lock, stylus force adjustment, full-size record platter and cue/pause control. Supplied with interchangeable manual and automatic spindles and a 45 RPM adaptor. Complete with diamond stylus ceramic stereo cartridge and mounted on a molded base with simulated walnut trim plus removable hinged tinted dust cover.



4800BX

2000AX

This is BSR's famous Minichanger, a triumph of engineering and design that couples optimum performance with small size. Although measuring only 14" wide x 10³/₈" deep x 6³/₄" high—just right for tight shelf spaces—it accepts all standard size records. The tone arm is a jam-proof lightweight design with stylus force adjustment. A tone arm lock prevents accidental damage. The Minichanger is provided with a ceramic stereo cartridge, 45 RPM adaptor—mounted



2000AX

Frequency equalizers

The BSR Frequency Equalizers let the audiophile and non-audiophile become their own "sound engineer." The highly sophisticated multi-band tone controls of these instruments are capable of much more critical, finely tuned audio adjustments than is possible with the standard bass and treble controls found on amplifiers and receivers. They are used to adjust audio systems to counteract acoustic or electronic deficiencies, or to alter sound quality to meet personal preferences. The circuit quality of the BSR Frequency Equalizers is better than that usually found in most recording studios, with distortion less than .007% and noise level -80dB.

Specific uses include:

- Compensating for room size, shape and furnishings.
- Compensating for frequency imbalances in speakers or phono cartridges.
- Eliminating tape hiss and record scratch noise.
- Equalizing tape recorders for use with special tape formulations.
- Altering the instrumental balance of recordings.
- Rebalancing antique records and radio show recordings.
- Creation of special sound effects.
- All three models have simulated walnut grained, wood products enclosures.

FEW-2

Operates in five frequency ranges with separate linear controls for each stereo channel. A worthwhile addition to any system.

FEW-4 (Not shown)

Like the FEW-2 but 4-channel. It has 10 controls in the front channels and 10 controls in the rear channels.

FEW-2



FEW-3

Covers 12 full octaves, with 24 individual controls for complete and precise adjustment of each channel. Additionally, it is equipped with two VU meters for use with a calibrated sound level meter. Unlike other equalizers, it has circuitry to permit convenient equalization while recording.

FEW-3



SLM-1 Music Sound Level Meter

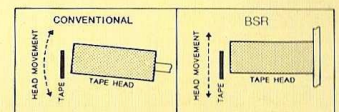
(Not shown) When used with a test record (supplied) and an equalizer, an acoustically accurate "flat" system can be achieved in any room. It turns a room into a sound studio.

Cartridge tape players

TD8SW2

Stereo 8-track tape player in a simulated walnut grained, wood products enclosure.

The BSR 8-track cartridge player is engineered with a unique tape head design feature. The tape head is mounted on a straight line stepping cam so there is intimate contact with the tape on all tracks. Conventional 8-track players are made with a mechanism which allows the tape head to move in an arc at the end of a swinging boom. This often causes uneven output and wear, as well as cross-talk from adjacent tracks.



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